

Benchmarks for Music

April 2005

The benchmarks are educational goals that are established for the students in the district. As educators, we will do our best to provide all students with the instruction required to meet these goals.

Each set of benchmarks is divided by grade level. You'll notice the goal for students followed by a letter and number code. That code designates which Wisconsin Model Academic Performance Standard is linked with the benchmark. For more information about the WI Model Academic Standards, please visit the Department of Public Instruction's web site at <http://www.dpi.state.wi.us/dpi/oea/standrds.html>.

Kindergarten Music

1. Students will demonstrate how to use their singing, calling, and whispering voices in an appropriate manner. A.4.1, A.4.2
2. Students will demonstrate ability to sing from memory a repertoire of songs representing different styles and cultures. A.4.3, I.4.3
3. Students will demonstrate ability to feel the beat in music and move with the beat using nonlocomotor motions (clapping, snapping, tapping) and locomotor motions (walking, skipping, running) and by playing rhythm instruments. F.4.6, B.4.4
4. Students will express the appropriate use of music vocabulary for their developmental level. Examples are "beat, rhythm, melody." E.4.3, F.4.1, G.4.2
5. Students will demonstrate age-level appropriate ability to play rhythm instruments--pitched and non-pitched. B.4.1, B.4.2, B.4.4
6. Students will demonstrate performance of simple rhythmic and melodic patterns to accompany songs and readings. C.4.1, C.4.2, C.4.3, D.4.1

1st Grade Music

1. Students will demonstrate ability to sing a varied repertoire of songs representing diverse cultures, staying on pitch and in rhythm, using appropriate dynamics and phrasing as they sing. A.4.1, A.4.2, A.4.3
2. Students will demonstrate performance of easy rhythmic and melodic patterns as a group on instruments and echo short patterns independently. B.4.1, B.4.2, B.4.4, B.4.5
3. Students will express an understanding of how to improvise simple rhythmic and melodic ostinato accompaniments to songs, as well as improvise answers in the same style to given rhythmic and melodic phrases. C.4.1, C.4.2, C.4.3, C.4.4, D.4.1
4. Students will express continued growth in music appreciation to gain a better understanding of various musical styles and music representing diverse cultures. F.4.3, F.4.4, F.4.5, G.4.2
5. Students will demonstrate ability to read quarter and eighth notes and quarter rests in 2/4 and 4/4 meters, as well as simple pitch notation in treble clef. E.4.1, E.4.2, E.4.4
6. Students will express an understanding of how to evaluate their performances using appropriate music terminology and offer constructive criticism. Examples are "matching pitch and rhythm accuracy." G.4.1, G.4.2, G.4.3

2nd Grade Music

1. Students will demonstrate ability to sing in groups blending voices, matching dynamic levels and responding to the cues of a conductor. A.4.1, A.4.2, A.4.3, A.4.5
2. Students will demonstrate performance of independent instrumental parts while other students sing or play contrasting parts. B.4.1, B.4.2, B.4.3, B.4.4, B.4.5, B.4.6
3. Students will demonstrate continued development in improvising rhythmic and melodic ostinato accompaniments for familiar songs. C.4.1, C.4.2, D.4.1, D.4.2
4. Students will demonstrate ability to read half, quarter, and eighth notes and corresponding rests in 2/4, 3/4 and 4/4 meters and use standard symbols to notate pitch. E.4.1, E.4.2, E.4.4)
5. Students will express perceptual skills when answering questions about music of different styles and music representing various cultures. F.4.3, F.4.4, F.4.5, I.4.2, I.4.3
6. Students will express an understanding of how to evaluate their own and others' performances using appropriate terminology. Examples are "articulation, tone quality and dynamics." E.4.3, G.4.1, G.4.2, G.4.3

3rd Grade Music

1. Students will demonstrate good singing techniques as they perform ostinatos, partner songs and rounds and other songs representative of many styles and cultures. A.4.1, A.4.2, A.4.3, A.4.4, A.4.5
2. Students will demonstrate continued development in performing rhythmic, melodic and chordal patterns accurately while others sing or play contrasting parts. B.4.1, B.4.2, B.4.3, B.4.5, B.4.6
3. Students will demonstrate a basic level of improvising short songs and instrumental pieces and create music to accompany readings and dramatizations. C.4.2, C.4.3, C.4.4, D.4.1, D.4.2, D.4.3
4. Students will express an understanding of symbols referring to dynamics, tempo and articulation and interpret these correctly as they perform. A.4.5, B.4.1, E.4.3
5. Students will demonstrate continued development in reading standard symbols representing rhythm and pitch notation. E.4.1, E.4.2, E.4.4
6. Students will express an understanding of musical form, the sounds of a variety of instruments, and be able to use appropriate terminology relating to these ideas. Examples are "AB, ABA and rondo form" as well as "woodwind and brass instruments." F.4.1, F.4.2, F.4.4, F.4.5, F.4.6
7. Students will express an appreciation for music from different historical periods and various cultures. I.4.2, I.4.3, I. 4.5

4th Grade General Music

1. Students will sing a variety of American music learning about the culture and heritage. A.4.1, A.4.2, A.4.3, A.4.4, A.4.5
2. Students will demonstrate an understanding of note reading by singing and playing treble clef notes of middle C through high E in 2/4, 3/4, and 4/4 meters using eighth, quarter and half notes. B.4.1, B.4.2, B.4.6, E.4.1, E.4.2
3. Students will demonstrate an understanding of orchestral instruments in family groups at an introductory level. F.4.3, F.4.5
4. Students will demonstrate their recognition of small forms (AB and ABA) at an intermediate level. F.4.1, F.4.2
5. Students will experience music from many other cultures and express an understanding and appreciation for it. A.4.3, G.4.2, I.4.1, I.4.2
6. All students will perform a solo or in small ensembles at a talent show. A.4.1 G.4.1, G.4.3, I.4.1

5th Grade General Music

1. Students will demonstrate an understanding of Solfege at a basic level. A.8.2, A.8.4, E.8.2
2. Students will sing American music to fit with the 5th grade Social Studies curriculum. Such as Dixie and when Johnny Comes Marching Home during the Civil War unit. A.8.3, I.8.1, I.8.2
3. Students will play melodic and non-melodic instruments solo and in small groups. B.8.1, B.8.2, B.8.3, B.8.4
4. Students will discuss similarities and differences of diverse cultures and different time periods. I.8.1, I.8.2, I.8.3, A.8.3
5. Students will demonstrate an understanding of orchestral instruments in family groups at an intermediate level. F.8.5, F.8.6, I.8.1

6th Grade General Music

1. Students will sing a variety of American and world music, learning about the culture and heritage. A.8.1, A.8.2, A.8.3, B.8.3, I.8.1
2. Students will demonstrate the ability to sight read, play and count treble clef notes using quarter, half, eighth, and sixteenth notes and rests at an intermediate level. B.8.1, B.8.2, E.8.1, E.8.2, E.8.3
3. Students will demonstrate a mastery of auditory identification of all orchestral instruments. F.8.1, F.8.2
4. Students will demonstrate recognition of small forms (AB, AABA, ABA, rondo and theme and variations). I.8.1, I.8.2, F.8.1, F.8.2
5. Students will demonstrate a recognition and understanding of the development of the orchestra from Renaissance, Baroque, Classical, Romantic, twentieth century, and Jazz styles at an age-appropriate intermediate level. F.8.1, F.8.3, I.8.2

7th Grade General Music

1. Students will express a complete understanding of and be able to demonstrate the intermediate level use of the treble clef notes: E (4 spaces below) to G above (guitar range). E.8.1
2. Students will demonstrate in writing: a mastery of counting in 2/4, 3/4, and 4/4; an intermediate level in 6/8, 3/8 and 9/8; and introductory level of 2/2 and 3/2. E.8.1
3. Students will demonstrate at an introductory level, the guitar techniques of down/up picking, playing a melody, and use of F# and C#. B.8.1, B.8.2, B.8.4, G.8.1
4. Students will be able to play C, G, D7, Dm, D, Em, A7, Am, and A chords in a variety of patterns at an introductory level. B.8.1, B.8.2, B.8.4, G.8.1
5. Students will demonstrate an understanding of various jazz styles at an intermediate level. F.8.1, H.8.1, H.8.3, I.8.1, I.8.2.

8th Grade General Music

1. Students will demonstrate the ability to read notes and tab at an intermediate level. E.8.1, E.8.2, E.8.3
2. Students will demonstrate the use of frets 1-15 (frets 1-4 will be demonstrated at a mastery level). E.4.8
3. Students will demonstrate hammer-on, pull-offs, scales, all half steps with sharps, and Bb and Eb and Ab at an introductory level. B.8.2, C.8.1
4. Students will play in Rock, Boogie-woogie, Country, Folk, Pop, and Spanish styles at an introductory level. B.8.2, I.8.2
5. Students will play chords to accompany simple compositions. C.8.2

6th Grade Instrumental Music

1. Students will demonstrate an understanding of basic tone production on their instrument. B.8.8
2. Students will demonstrate an understanding of rhythmic patterns using whole, dotted half, half, quarter, dotted quarter and eighth notes in 2/4, 3/4 and 4/4 time. E.8.9, E.8.10, E.8.11, E.8.13, F.8.10
3. Students will demonstrate a basic 10 to 12 note range on their instrument. B.8.8, B.8.9
4. Students will demonstrate an understanding of historical and cultural aspects of the music under study. B.8.10, F.8.8, F.8.9, I.8.7.
5. Percussion students will demonstrate an understanding of the use of snare drum, bass drum, bells, and cymbals. B.8.8, B.8.9.

7th Grade Instrumental Music

1. Students will demonstrate an intermediate level understanding of basic tone production. B.8.8, B.8.9
2. Students will demonstrate an understanding of rhythmic patterns using ties, syncopation, and sixteenth notes in 2/4, 3/4, 4/4 and cut time. E.8.9, E.8.10, E.8.11, E.8.13, F.8.10
3. Students will demonstrate a basic 12-15 note range on their instrument. B.8.8, B.8.9, E.8.13
4. Students will demonstrate creativity through simple improvisation. C.8.7, C.8.8
5. Percussion students will demonstrate an understanding of the use of snare drum, bass drum, bells, cymbals, triangle, and drum set. B.8.8, B.8.9
6. Students will perform a variety of music representing diverse cultures in solos, small groups, and large groups. B.8.10, F.8.8, F.8.9, G.8.5, I.8.7, I.8.8

8th Grade Instrumental Music

1. Students will demonstrate an intermediate level understanding of tone production on their instrument. B.8.8, B.8.9
2. Students will demonstrate an understanding and the ability to create a variety of triplet and 16th note rhythmic patterns in 2/4, 3/4, 4/4, and 6/8 time. E.8.9, E.8.11, E.8.12, E.8.14, F.8.10
3. Students will demonstrate an understanding and appreciation of quality music performances at a beginning level. G.8.5, G.8.6, I.8.7
4. Students will demonstrate a two-octave range on their instrument. B.8.8, B.8.9, E.8.10, E.8.13
5. Percussion students will demonstrate an understanding of the appropriate use of snare drum, bass drum, bells, cymbals, triangle, timpani, drum set, and tri-toms. B.8.8, B.8.9
6. Students will demonstrate at a low/intermediate the ability to play music representing our culture and diverse cultures with appropriate expression and style. B.8.9, B.8.10

6th Grade Choir

1. Singers will sight-read in unison using Solfege and Curwen signs. E.8.5, E.8.6, E.8.7, E.8.8
2. Singers will demonstrate correct posture, breath support and sound production. A.8.5, A.8.6
3. Singers will sing music in unison and two parts. A.8.5, A.8.6, E.8.5
4. Singers will sing music from different cultures and time periods in a least two languages. A.8.8, B.8.6, F.8.4, I.8.4, I.8.5
5. Students will demonstrate an understanding of the parts of an octavo. E.8.5, E.8.7

7th Grade Choir

1. Singers will sight-read music in unison and two parts using Solfege and Curwen signs. E.8.5, E.8.6, E.8.7, E.8.8
2. Singers will perform music in two and three parts. A.8.6, A.8.7, E.8.5
3. Singers will demonstrate an understanding of the effects of a changing voice. A.8.5, A.8.6, A.8.7
4. Singers will write simple melodies. C.8.6, D.8.4, D.8.6, E.8.5
5. Singers will perform music from various time periods and cultures in two languages. A.8.8, B.8.6, F.8.4, I.8.4

8th Grade Choir

1. Singers will sight-read music in two parts with instrumental accompaniments using Solfege and Curwen signs in various keys. E.8.5, E.8.6, E.8.7, E.8.8
2. Singers will perform music from various time periods and cultures in three languages. A.8.8, B.8.6, F.8.4, I.8.4
3. Singers will perform music in two, three, and four parts. A.8.6, A.8.7, E.8.5
4. Students will sing using the full range of their voice. A.8.5, A.8.6
5. Students will write melodies in unison and two parts. C.8.6, D.8.4, D.8.6, D.8.7

High School

Music Appreciation

1. Students will demonstrate how to read instrumental scores. E.12.3
2. Students will demonstrate how to write music for instruments. D.12.2
3. Students will demonstrate how to use elements of music for composing music. D.12.9, D.12.13
4. Students will demonstrate basic posture control and good bow position for violin. B.8.1
5. Students will demonstrate a basic knowledge of improvisation. C.12.1

Concert Band

1. Students will demonstrate basic knowledge of major scales and be able to play seven out of twelve. B.12.7
2. Students will demonstrate proper posture and playing position for their instrument at an advanced level of accomplishment. B.8.8
3. Students will demonstrate the ability to perform in small ensembles at an advanced level of accomplishment. B.12.8
4. Students will demonstrate the ability to improvise on their instruments and the understanding of its importance. C.12.1
5. Students will demonstrate the basic on-stage movements associated with a show or a skit that has music involved. C.12.4
6. Students will demonstrate intermediate level sight-reading with their instruments. E.12.10
7. Students will demonstrate intermediate level understanding and application of rhythms such as 4/4, 3/4, 2/4, cut time, 3/8, 6/8, and 5/8. F.12.12

Wind Ensemble

1. Students will demonstrate the advanced rhythmic patterns of 6/8, 9/8, 3/8, 5/8, 12/8 meters. F.12.12
2. Students will demonstrate advanced counting and subdividing. E.12.13
3. Students will demonstrate an intermediate level of a three-octave range of their main instruments. E.12.13
4. Students will demonstrate the basic use of reading a score and express why it is important. E.12.9, E.12.12
5. Students will demonstrate the basic use of the computer to write music for their instrument and other instruments. D.12.11, D.12.13
6. Student will demonstrate what basic key signatures and time signatures are. D.12.9
7. Students will demonstrate the ability to perform in small ensembles at an advanced level. B.12.8
8. Students will demonstrate a mastery of their instrument posture and production of tone. B.12.6
9. Students will demonstrate the ability to improvise on their instruments at an intermediate level and express an understanding of its importance. C.12.3
10. Students will demonstrate well-developed (advanced) ensemble skills such as playing Class B and A music for performances. A.12.9

Concert Choir

1. Students will express an understanding for the need of and also demonstrate the correct posture and breathing associated with vocal music. A.8.5
2. Students will sight read four-part music in solfege at an intermediate level. A.12.4, E.12.4, E.12.5
3. Students will demonstrate a basic understanding of time signatures such as 2/4, 3/4, 4/4, and 6/8. E.12.4
4. Students will demonstrate a basic understanding of simple and compound meter and include elements such as pulse, strong beat, and beat division. F.12.6, F.12.7
5. Students will sing music from all major periods in music history at an intermediate level. Examples are: Renaissance, Baroque, Romantic, Classical, and 20th Century E.12.6, H.12.6, I.12.4
6. Students will demonstrate a basic understanding of various textures in music such as monophonic, polyphonic and homophonic. F.12.1
7. Students will sing at an intermediate level alone or in groups of four or less. A.12.5, A.8.5
8. Students will express a basic understanding of and be able to demonstrate proper tone in all ranges. A.8.5
9. Students will demonstrate the ability to give a live performance for both general audience enjoyment and for a adjudicated critique. F.12.5
10. Students will demonstrate the ability to give both self and peer evaluations after listening to or participating in their own performance. F.12.5, F.12.6, F.12.7, G.12.4, G.12.5, G.12.6
11. Students will demonstrate the ability to discuss and analyze a performance, both live and recorded, using appropriate musical knowledge. F.12.5, F.12.6, F.12.7, G.12.4, G.12.5, G.12.6
12. Students will demonstrate consistent and appropriate rehearsal techniques such as being on time and good communication skills. A.12.5
13. Students will have a basic understanding of the elements of music such as form, texture, rhythm, melody, style, timbre, and harmony. F.12.5, F.12.6

Chamber Choir

1. Students will be able to critique a live or recorded performance at an advanced level. F.12.8, F.12.9, F.12.10, G.12.6
2. Students will sight read four or more parts of music at an intermediate level. E.12.7, E.12.8
3. Students will perform advanced music demonstrating a mastery of ensemble skills. A.12.6
4. Students will sing at an age appropriate mastery level in small groups and large ensembles as well as solos. A.12.7, A.12.8
5. Students will demonstrate, through performance and understanding, the use of complex rhythm and time signatures such as 5/8, 1/4, and 7/8, including changing meters.
6. Students will sight read using movable DO and will determine the key signature by themselves. E.12.8
7. Students will demonstrate the ability to play a vocal line on a melodic instrument. B.12.4
8. Students will sing a large variety of music using appropriate style and expressiveness at an advanced level of difficulty. A.12.6
9. Students will express an advanced understanding of and be able to demonstrate proper tone in all ranges. A.8.5
10. Students will demonstrate consistent and appropriate rehearsal techniques such as time management and good communication skills. A.12.5
11. Students will have an advanced level understanding of the basic elements of music such as form, texture, melody, harmony, rhythm, style, and timbre. F.12.5, F.12.6
12. Students will demonstrate the ability to give a live performance for both general audience enjoyment and for an adjudicated critique at an advanced level. F.12.5
13. Students will sing music from all major periods in music history at an advanced level. Examples are: Renaissance, Baroque, Romantic, Classical, 20th century, and World music. E.12.6, H.12.6, I.12.4
14. Students will demonstrate the ability to perform in various languages including but not limited to: Latin, Italian, German, French, and Spanish. I.12.8

Jazz/Madrigal

1. Students will have an advanced understanding of the madrigal and jazz styles of vocal music. E.12.7, F.12.10, F.12.11
2. Students will sing with well-developed ensemble skills from memory music of the madrigal and jazz style at an advanced level with more than four parts. A.12.4, A.12.5, A.12.7
3. Students will demonstrate the ability to improvise at an intermediate level. They will improvise over 12 bar blues, pentatonic scale and use various harmonic, melodic, and rhythmic patterns. C.12.4, C.12.5, C.12.6, C.12.7, C.12.8
4. Students will perform at an advanced level and for a live audience for enjoyment and for adjudicated performance. C.12.4, C.12.5, C.12.6, C.12.7, C.12.8
5. Students will express an advanced level understanding of the historical context of the Renaissance including music, dress, and culture. I.12.4, I.12.5, I.12.6, I.12.7, I.12.8
6. Students will express a basic level understanding of the history of Jazz including influential performers. I.12.6
7. Students will demonstrate mastery level ensemble skills including group interaction and movement for the styles. A.12.5, G.12.6
8. Students will be able to compose and write out basic jazz line using syllables appropriate to style. C.12.6, C.12.8, D.12.4
9. Students will accompany the ensemble on instruments both melodic and percussive. B.12.4, B.12.5